

# Music development plan summary: Penketh Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	4.9.2024
Date this summary will be reviewed	4.9.2025
Name of the school music lead	Gillian Clarke
Name of school leadership team member with responsibility for music (if different)	Gillian Clarke
Name of local music hub	Accent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Penketh Primary Academy as part of a planned music curriculum pupils have opportunities to play instruments, compose, perform and appraise. Pupils are taught how to use their voices as an instrument and use body percussion. Pupils are introduced to a wide range of musical genres and music theory is woven throughout lessons to develop pupil's knowledge of the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations). At Penketh Primary Academy, our music curriculum has been developed in line with the model music curriculum (March 2021) published by the DFE.

Pupils with special educational needs (SEND) have full access to the music curriculum in all year groups and opportunities to engage appropriate adaptations to support their individual special needs. We ensure that all pupils have access to high quality teaching as the school recognises that quality first teaching is the most effective lever in raising standard for both SEND pupils.

**Early Years Foundation Stage (EYFS):** Music is taught through the daily practice of learning and performing nursery rhymes, songs and poems Throughout EYFS there are opportunities to explore musical instruments in continuous provision. Pupils also have a weekly of teacher led music session using Sparkyard.

In Reception, they use body percussion and percussion instruments to make a variety of sounds. They are also introduced to the children's glockenspiels and are taught how to bounce their mallet to hit different notes. They receive foundational knowledge in these areas that is further developed in KS1.

**Key Stage 1:** Pupils are taught a weekly music lessons using Sparkyard covering three units of work per year. Musical instruments taught during these units include tuned and untuned percussion.

**Lower Key Stage 2:** As the pupils enter lower key stage 2, they build on their prior learning from Key Stage One using Sparkyard covering the three musical components of listening, composing and performing on a weekly basis.

**Upper Key Stage 2:** Pupils will continue to learn and refine their musical knowledge and skills using Sparkyard covering the three musical components of listening, composing and performing on a weekly basis.

Across the year, pupils in each key stage have the opportunity to sing in weekly assemblies with their peers, they sing the songs identified in our curriculum plans.

Every year group from year 1-6 have the opportunity to sing within class in every music lesson. As well as this the children learn songs for Harvest, Christmas and the end of the year class assemblies.

The school makes use of CPD opportunities provided by our local music hub (Accent Music Hub).

## Part B: Extra-curricular music

This is about opportunities for pupils to sing in a choir, outside of lesson time and perform with live musicians make progress in music beyond the core curriculum.

Our extra-curricular activities are offered to all pupils and where appropriate vulnerable pupils and those with SEND are targeted to engage and supported to participate. There is a small charge for after school clubs and pupil premium children are able to attend at a reduced price.

Opportunities offered:

- Key stage 2 choir, with performance opportunities in school and the wider community such as singing in the town centre, singing at local care homes, singing at the Parr Hall accompanied by live music and performing within school.
- Additional singing lessons using Spanish curriculum content, reinforcing language skills which are the developed through music.

## Part C: Musical experiences

At Penketh Primary Academy, we offer pupils opportunities to engage with and perform outside of the classroom and our school building. Where there is a cost associated with this our PTA has fund raised to ensure that activities are accessible for all.

- At the end of the autumn term, reception, KS1 and KS2 complete their nativity performances which showcase the singing they have learnt over the term.
- At the end of the summer term each class completes an end of year assembly including the songs they have learnt over the year.
- Pupils have the opportunity to watch performances from professional musicians. For example, Presto music company, Warrington Concert Band and Liverpool Philharmonic
- Pupils watch live theatre performances in school.
- Pupils have performed within the community. For example, at summer fairs and town centre Christmas celebrations.

## In the future

Plans are in place to continue to extend opportunities for pupils to take part in musical activity and extend their learning and skills. These include:

- Establishing links with local high schools to share musical experiences and performance.
- Extend the offer of musical instruction outside of the classroom.
- Secure additional opportunities for our pupils to perform in the local community and watch others perform.
- Opportunities to learn a musical instrument at KS1 and KS2.

## Further information (optional)

Accent Music Hub - [Accent Music Hub | warrington.gov.uk](https://www.warrington.gov.uk/accent-music-hub)

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/topics/music-education)